

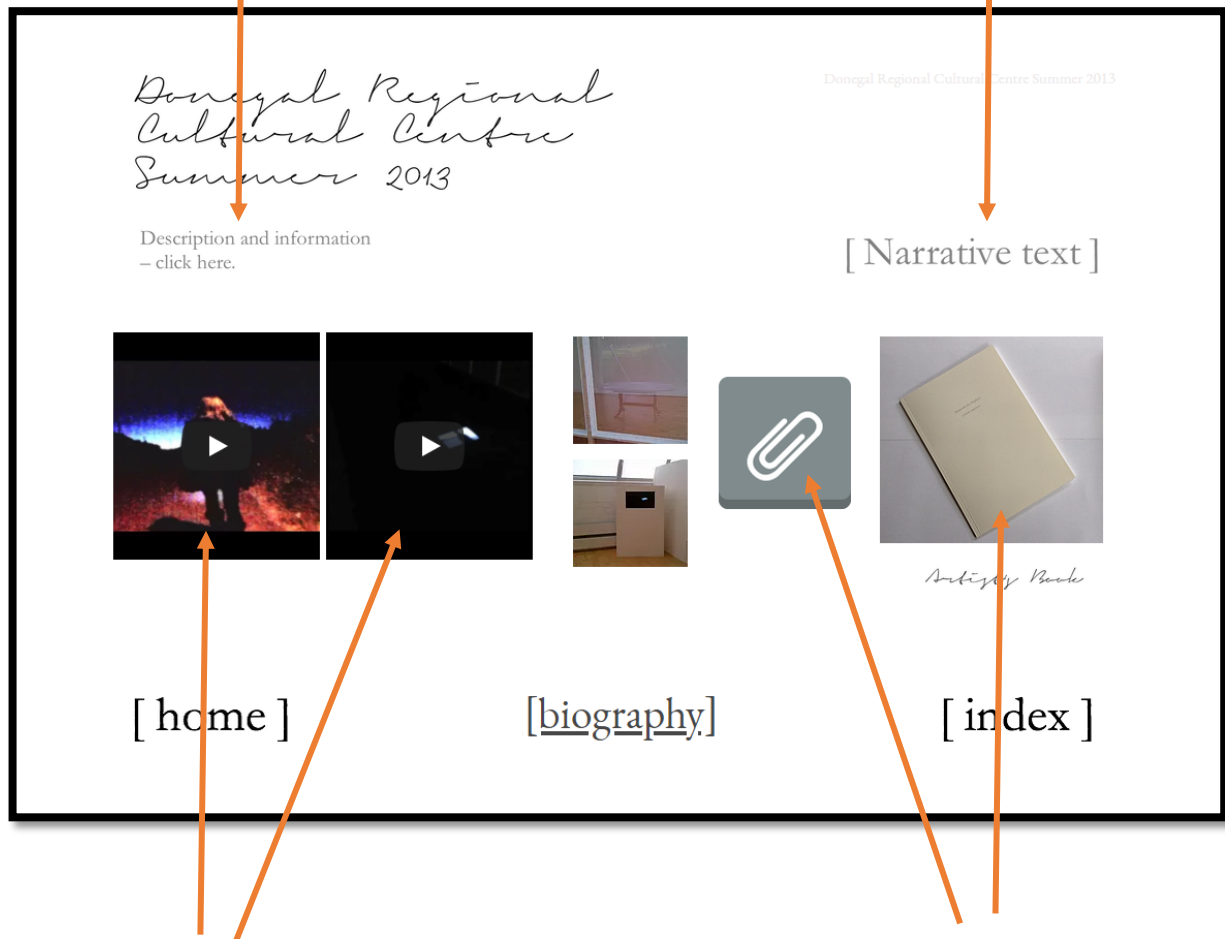
## Example One: Donegal Regional Cultural Centre

Follow weblink to access material. See notes below for layout/access:

<http://www.rachaellynn.com/rcc-holding>

Description of work type

Link to accompanying narrative



Performance recordings

Link to access digital  
version of artist's book

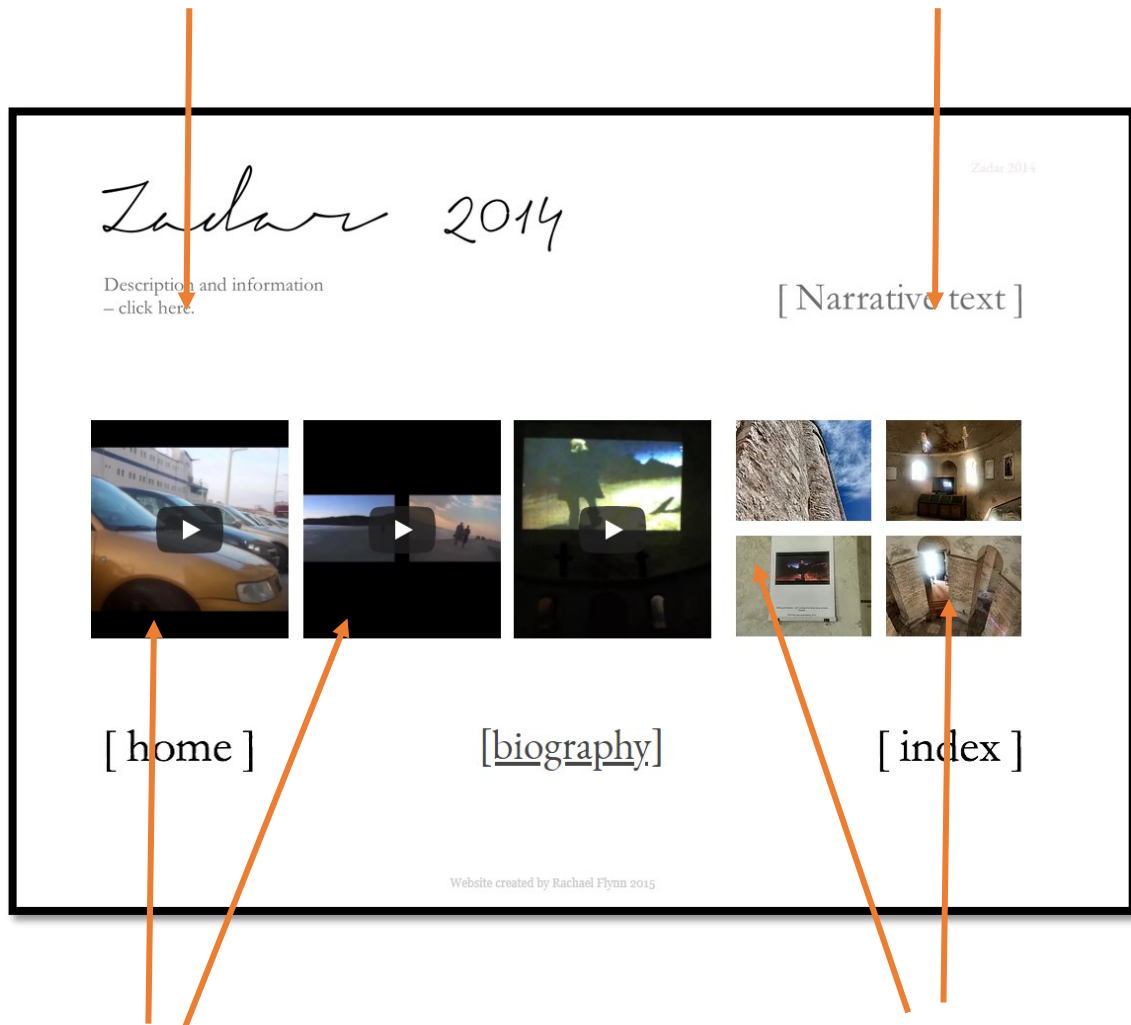
## Example Two: Zadar, Croatia

Follow weblink to access material. See notes below for layout/access:

<http://www.rachaellynn.com/zadar-holding>

Description of work type

Link to accompanying narrative



Performance recordings

Still images of work/  
prints